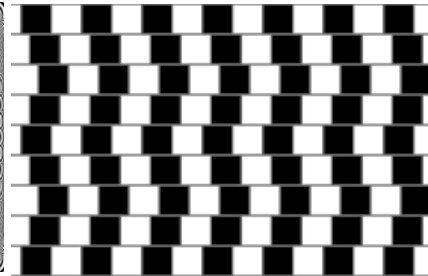
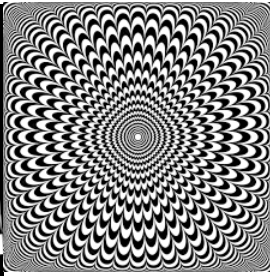
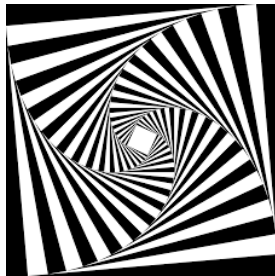
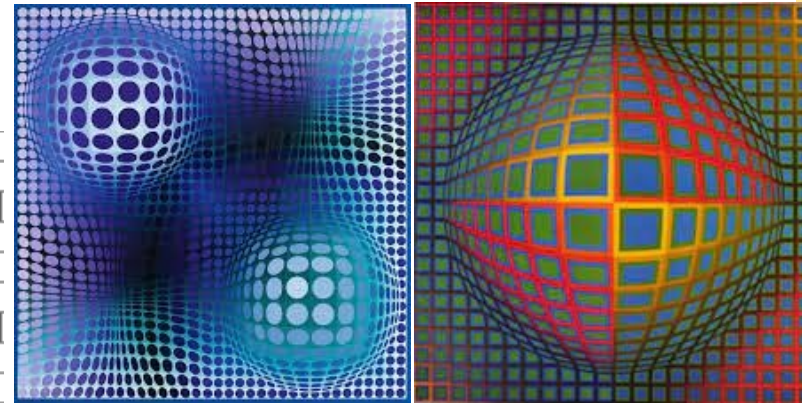


Op Art: short for **optical art**, is a style of visual art that uses optical illusions

The word optical is used to describe things that relate to how we see. Have you seen an optical illusion before? Op art works in a similar way. Artists use shapes, colours and patterns in special ways to create images that look as if they are moving or blurring



The style we now know as Op emerged from the work of **Victor Vasarely**, who first explored unusual perceptual effects in some designs from the 1930s. Emerged as an art movement in the 1960's alongside Pop Art



Key word definitions

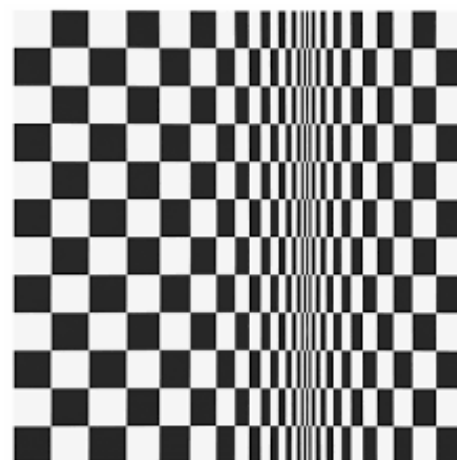
- Characteristics: What makes something up
- Pop Art: 1950-60 American art movement
- Monochrome: Black and white



What Are the Characteristics of Op Art?

- Op Art exists to fool the eye. ...
- Op Art is not meant to represent reality. ...
- Op Art is not created by chance. ...
- Op Art typically does not include the blending of colours. ...
- Op Art embraces negative space.

Bridget Riley



Bridget Riley: **she was the first woman to win the painting prize at the Venice Biennale in 1968**