

KNOWLEDGE ORGANISER ARTIST REFERENCE YR7

Julian Opie: Sculptor and Digital Artist associated with the New British Sculpture movement

BORN in Britain in 1958:

Studied at London's Goldsmith's School of Art

Best known for his portraits that use only flat planes of colour and a black outline

He was influenced by many things from Egyptian Sculpture to cartoons. The biggest influencing factor on his portraits were Pop Art and minimalism

Opie is 'clinically' colour blind. He states:

'It can be frustrating when I have to go and find help from a normal person to tell if a skin colour is green or sky purple. However I see what I see and can't compare to anything else'

Pop art was a movement that celebrated 'Popular Culture' and presented it's art as simplified forms and blocks or planes of colour. It covered painting, printing, sculpture and mixed media. It was art for the people.

Key word definitions

- Portrait: picture or drawing of a face
- Pop Art: 1950-60 American art movement
- Minimalism: As little detail as possible

Andy Warhol



Roy Liechtenstein



Rosenquist



Pop Art: Main players where Andy Warhol and Roy Liechtenstein among many others.

- What do you see in the Pop artists pictures?
- How could this show the influence on Julian Opie's work?
- Have a look at some of his other influences like 'Tin Tin'.

