

## EDUARDO PAOLOZZI

**Born** in Scotland in **1924** to Italian immigrant parents. **Died 2005**

His work is **INFLUENCED** by:

1. His experiences as a child during **World War II** and his exposure to the **devastation** caused by the **conflict**.
2. **The art movements of Surrealism** – Interested in the strangeness of dreams and the unconscious
3. **Cubist** –art with **geometric** shapes displayed them from many view-points at the same time.



He worked in a range of materials, print, sculpture and found objects.

**He was part of the Pop art movement and the Assemblage art movement:**

**Pop Art:** 1950s, it used of popular culture imagery and bold, vibrant colours.

**Assemblage Art:** A form of **sculpture** that involves building using a variety of materials, often found objects, to create a 3D work.

## KEY WORDS

**Cyborg:** A being with both organic and artificial parts, often used to explore themes of technology, humanity, and the future.

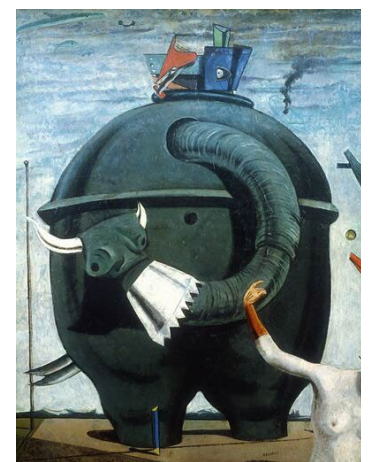
**Sculpture:** 3D work of art, created by carving, modelling, or assembling various materials.

## ARTISTS THAT INSPIRED HIM

He was inspired by artists working just a few years before him and at the same time who had broken away from traditional forms of art:



Pablo Picasso -Girl With a Mandolin 1910



Max Ernst- The Elephant Celebes 1921



Marcel Duchamp – known for his 'ready mades'