

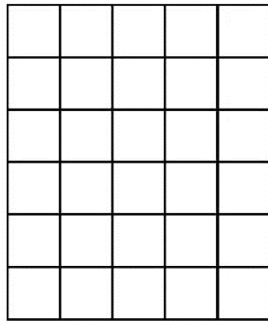
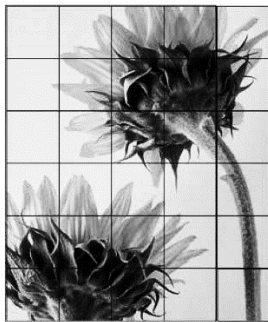
Recording from Observation

Primary source observational drawing:

Drawing from something real in front of you

Secondary Source Drawing:

Drawing from an image / photograph



Sketching Out:

When starting a drawing proportioning is very important. To gain accurate **proportioning** you can:

- Use a **grid** to help you break objects down into simple shapes
- **Break complex objects down into simple shapes** and
- add detail and refine

A Cylinder



A Cube



Making something look 3D (solid / giving it form / depth)

In drawing and painting we want to make things appear solid / 3 dimensional when they are not. We do this by adding **TONE / SHADING**. When Shading we need to think about the following things...

• How much pressure we use.

If we press on harder we get darker tones. Less pressure and we have light tones

• **Which pencil** we use different grades of pencil create different tones.

• The direction we shade in.

We can use directional shading. Shading with the form of the object to help make it seem more solid.

• **Adding shadows** will also help to make objects appear more 3D / Solid.

Grades of Pencils

Pencils come in different grades.

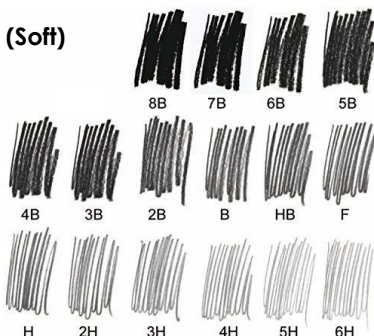
The softer the pencil the darker the tone.

H= Hard, B = Black (Soft)

Hard pencils

(H) Are good for light shading
and soft pencils
(B) are good for dark shading

HB (Hard Black)
is a good all round pencil



KS3 Year 7 Art & Design

Knowledge Organizer

(Visual Recording: Drawing / Painting)

Key Word / Visual Elements Recording from observation

Viewfinder	A window to select focus area for a drawing
Composition	The position and layout of shapes / objects on the page
Line	Defines the shape, the edges of something. Should match the tone of shading
Shape	The outline of the object / Thing you're drawing
Form	Appearing 3 dimensional / solid / having depth
Pattern	A repeated shape or line
Texture	The feel or appearance of a surface, how rough or smooth it is
Scale	The different sizes of shapes
Proportion	The size and shape of one object in comparison to another
Tone	How dark or light shading is
Directional shading	Shading in a particular direction to make something appear solid
Mark making	Using different techniques to capture textures. i.e. stippling, scribbling hatching
Hatching / Cross Hatching	Shading with parallel lines closer or further way from each other to achieve different tones

Mark Making

Try using your pencil in different ways to create and capture different surface textures.

