

English Language LIFT Paper 1

(Please Note – this is for 11A3, 11B3, 11A4 and 11B4 only)

Selecting information		R	A	G
Questions 1 and 4 8 marks You should spend 14 minutes on these questions	Knowledge of how to read for meaning			
	Knowledge of how to skim and scan			
	Knowledge of how to pick out quotes			
	Knowledge of how to paraphrase			
	Knowledge of how to identify explicit ideas			
	Knowledge of how to infer implicit ideas			

Evaluation		R	A	G
Questions 2, 5 and 6 24 marks You should spend 42 minutes on these questions You should write a minimum of three paragraphs You must identify the methods used to achieve a specific effect and give your own response to how successful this is	Knowledge of writer's methods			
	Knowledge of how to use SPITE to identify writers methods – Setting, People, Ideas, Tone and Events			
	Knowledge of ways writers use setting			
	Knowledge of ways writers use people			
	Knowledge of ways writers present ideas			
	Knowledge of ways writers create tone			
	Knowledge of ways writers describe events			
	Knowledge of evaluative adverbs			
	Knowledge of methods for engaging the reader			
	Knowledge of methods for creating tension			
	Knowledge of methods for characterisation			
	Knowledge of methods for presenting an idea			
	Knowledge of how to identify quotes			
	Knowledge of how to embed quotes			
Knowledge of how to give an opinion about levels of success				

Language Analysis		R	A	G
Question 3 8 marks You should spend 14 minutes on this question You should write a minimum of three paragraphs You must include both language and structure points and analyse these to identify hidden meaning and effect	Knowledge of how to word types			
	Knowledge of language devices and their effects			
	Knowledge of analysis verbs and their meanings			
	Knowledge of methods for engaging the reader			
	Knowledge of methods for creating tension			
	Knowledge of methods for creating tone			
	Knowledge of methods for creating insight into characters			
	Knowledge of how to identify quotes			
	Knowledge of how to embed quotes			
	Knowledge of how to zoom in on single words			
	Knowledge of how to explain meanings			
	Knowledge of how to analyse hidden meaning			
	Knowledge of how to explain effects on the reader			

<p>Transactional writing</p> <p>Question 8 or 9</p> <p>40 marks</p> <p>You should spend 45 minutes on this question</p> <p>You should craft an extended piece of writing</p> <p>Your writing should be written using the correct conventions for the form and purpose. It should be formal and suit a specific audience</p>		R	A	G
	Knowledge of word types			
	Knowledge of language devices			
	Knowledge of punctuation types			
	Knowledge of sentence types			
	Knowledge of sentence structures			
	Knowledge of paragraph rules			
	Knowledge of discourse markers			
	Knowledge of whole text structural devices			
	Knowledge of persuasive techniques			
	Knowledge of techniques for arguing			
	Knowledge of techniques for explaining			
	Knowledge of techniques for advising			
	Knowledge of SPaG rules			
	Knowledge of conventions of speeches			
	Knowledge of conventions of articles			
	Knowledge of conventions of letters			
Knowledge of conventions of reviews				

Knowledge Organisers for Language Paper 2 contain all of the information you need to revise this paper and can be found on Class Charts. You can set yourself practice questions using Educake.

English Language LIFT Paper 2

(Please Note – this is for 11A3, 11B3, 11A4 and 11B4 only)

Selecting information		R	A	G
Questions 1 and 3 2 marks You should spend 4 minutes on these questions	Knowledge of how to read for meaning			
	Knowledge of how to skim and scan			
	Knowledge of how to pick out quotes			
	Knowledge of how to paraphrase			
	Knowledge of how to identify explicit ideas			
	Knowledge of how to infer implicit ideas			

Language Analysis		R	A	G
Question 2 6 marks Read the extract given. Do not answer on any other part of the text You should spend 12 minutes on this question You should write three short paragraphs You must include both language and structure points and analyse these to identify hidden meaning and effect	Knowledge of how to word types			
	Knowledge of language devices and their effects			
	Knowledge of analysis verbs and their meanings			
	Knowledge of methods for engaging the reader			
	Knowledge of methods for creating tension			
	Knowledge of methods for creating tone			
	Knowledge of methods for creating insight into characters			
	Knowledge of how to identify quotes			
	Knowledge of how to embed quotes			
	Knowledge of how to zoom in on single words			
	Knowledge of how to explain meanings			
	Knowledge of how to analyse hidden meaning			
	Knowledge of how to explain effects on the reader			

Language and Structure Analysis		R	A	G
Question 4 10 marks You should spend 20 minutes on this question You should write three short paragraphs using What, How, Why You must include both language and structure points and analyse these to identify hidden meaning and effect	Knowledge of how to word types			
	Knowledge of language devices and their effects			
	Knowledge of punctuation and its effect			
	Knowledge of sentence types and their effects			
	Knowledge of sentence structures and their effects			
	Knowledge of structural devices and their effects			
	Knowledge of analysis verbs and their meanings			
	Knowledge of methods for engaging the reader			
	Knowledge of methods for creating tension			
	Knowledge of methods for creating tone			
	Knowledge of methods for creating insight into characters			
	Knowledge of how to identify quotes			
	Knowledge of how to embed quotes			
	Knowledge of how to zoom in on single words			
	Knowledge of how to explain meanings			
Knowledge of how to analyse hidden meaning				
Knowledge of how to explain effects on the reader				

Summary and Synthesis Question 5 6 marks You should spend 10 minutes on this question You should write three short paragraphs You must start each paragraph with the word 'Both' and use a quote from each text		R	A	G
	Knowledge of reading for meaning			
	Knowledge of how to skim and scanning			
	Knowledge of how to pick out quotes			
	Knowledge of how to paraphrase			
	Knowledge of how to identify explicit ideas			
	Knowledge of how to interpret implicit ideas			
	Knowledge of how to embed quotes			
	Knowledge of how to write synthesising topic sentences			
Knowledge of how to identify similarities				

Comparison Question 6 16 marks You should spend 25 minutes on this question You should write three comparative paragraphs You must include evidence from each text, identify and explain the writers methods and explore similarities and differences		R	A	G
	Knowledge of writer's methods			
	Knowledge of word types			
	Knowledge of language devices			
	Knowledge of punctuation			
	Knowledge of sentence types			
	Knowledge of sentence structures			
	Knowledge of structural devices			
	Knowledge of how to use comparing connectives			
	Knowledge of methods for engaging the reader			
	Knowledge of methods for creating tension			
	Knowledge of methods for persuading			
	Knowledge of methods for presenting an idea			
	Knowledge of how to identify quotes			
Knowledge of how to embed quotes				
Knowledge of how to explain similarities				
Knowledge of how to explain differences				

Imaginative writing Question 5 or 6 40 marks You should spend 45 minutes on this question You should craft an extended piece of writing Your writing should be written using the correct conventions for the form and purpose. It should be formal and suit a specific audience		R	A	G
	Knowledge of word types			
	Knowledge of language devices			
	Knowledge of punctuation types			
	Knowledge of sentence types			
	Knowledge of sentence structures			
	Knowledge of paragraph rules			
	Knowledge of discourse markers			
	Knowledge of whole text structural devices			
	Knowledge of descriptive techniques			
	Knowledge of techniques for creating tone			
	Knowledge of techniques for creating setting			
	Knowledge of techniques for creating a character			
	Knowledge of how to use dialogue			
	Knowledge of SPaG rules			
Knowledge of conventions of narrative				
Knowledge of conventions of description				
Knowledge of conventions of various genres				

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