

YR11 exam Timetable

Follow this timetable and you will be ready: Be lazy and you will lose marks!!!!!!!!!!!!!!!!!!!!!!

W/B	
5.1.26	Introduction to the paper. Presentation of questions. Mind maps decorated. Initial notes and thoughts.
12.1.26	AO3- Collect images, photos, drawings from primary observation connected to your question. Make notes about connection and media used. Explore media. Majority should be first hand drawing
19.1.26	AO3- Collect images, photos, drawings from primary observation connected to your question. Make notes about connection and media used. Explore media. Majority should be first hand drawing
26.1.26	AO3- Collect images, photos, drawings from primary observation connected to your question. Make notes about connection and media used. Explore media. Majority should be first hand drawing
2.2.26	AO1- First artist research
9.2.26	AO1- 2nd artist research
16.2.26	HALF TERM: USE THIS TIME TO MAKE ANY IMPROVEMENTS TO YOUR WORK FOLLOWING PROGRESS ASSESSMENT
23.2.26	AO1 third (optional final piece- grade 6+)
2.3.25	PPE starts You will have a PPE day in this 2 weeks giving you 5 hours back out of 6 AO2- Initial ideas in pencil on sheets. Make connections to artists and question. ANNOTATE
10.3.25	PPE's continue AO2- First developed idea, colour, experiment with media, maquettes if necessary. ANNOTATE make connections with the artist and question on sheets
17.3.25	AO2- Second developed idea, colour, experiment with media, maquettes if necessary. ANNOTATE make connections with the artist and question on sheets
24.3.25	AO2- Final idea. ANNOTATE really well. Larger scale drawing/ maquettes
31.1.25	AO2- Final idea. ANNOTATE really well. you will need to have completed your trial final piece here
7.4.25	EASTER HOLIDAY: USE THIS TIME TO MAKE ANY IMPROVEMENTS TO YOUR WORK FOLLOWING PROGRESS ASSESSMENT
14.4.25	EASTER HOLIDAY: USE THIS TIME TO MAKE ANY IMPROVEMENTS TO YOUR WORK FOLLOWING PROGRESS ASSESSMENT
21.4.25	Final prep for exam: ALL WORK MUST BE COMPLETED BY NOW
28.4.25	EXAM ----- 2 days during this week

Helpful Hints

If you choose to work in 3D you must make maquettes and all prep work must be photographed and put in books with annotation

The more drawing and your own photos you have the more marks you will pick up

Remember to show a range of ideas

Make proper connections with artist and question and write why you have chosen what you have