

## English Literature Paper 1

| <b>Macbeth</b><br><b>Part A</b><br><br><b>20 marks</b><br><br><b>You should spend 30 minutes on this question</b><br><br><b>This question is based on the extract</b> |                                                          | <b>R</b> | <b>A</b> | <b>G</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|----------|----------|----------|
|                                                                                                                                                                       | Knowledge of plot and events (Acts 1-5)                  |          |          |          |
|                                                                                                                                                                       | Knowledge of characters                                  |          |          |          |
|                                                                                                                                                                       | Knowledge of how to read for meaning                     |          |          |          |
|                                                                                                                                                                       | Knowledge of skimming and scanning                       |          |          |          |
|                                                                                                                                                                       | Knowledge of how to pick out quotes                      |          |          |          |
|                                                                                                                                                                       | Knowledge of how to identify explicit ideas              |          |          |          |
|                                                                                                                                                                       | Knowledge of how to interpret implicit ideas             |          |          |          |
|                                                                                                                                                                       | Word types (noun/adjective/verb/adverb)                  |          |          |          |
|                                                                                                                                                                       | Language devices (simile/metaphor etc)                   |          |          |          |
|                                                                                                                                                                       | Punctuation                                              |          |          |          |
|                                                                                                                                                                       | Sentence types                                           |          |          |          |
|                                                                                                                                                                       | Sentence structures                                      |          |          |          |
|                                                                                                                                                                       | Structural devices                                       |          |          |          |
|                                                                                                                                                                       | Analysis verbs (portrays/hyperbolises/highlights)        |          |          |          |
|                                                                                                                                                                       | Knowledge of how to identify quotes                      |          |          |          |
|                                                                                                                                                                       | Knowledge of how to embed quotes                         |          |          |          |
|                                                                                                                                                                       | Zooming in on single words                               |          |          |          |
|                                                                                                                                                                       | Explaining meanings                                      |          |          |          |
|                                                                                                                                                                       | Knowledge of how to analyse hidden meaning               |          |          |          |
|                                                                                                                                                                       | Knowledge of how to explain the effect on the audience   |          |          |          |
|                                                                                                                                                                       | Knowledge of how to make links to characters development |          |          |          |

| <b>Macbeth</b><br><b>Part B</b><br><br><b>20 marks</b><br><br><b>You should spend 30 minutes on this question</b><br><br><b>This question is based on the whole text</b> |                                                                     | <b>R</b> | <b>A</b> | <b>G</b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|----------|----------|----------|
|                                                                                                                                                                          | Knowledge of plot and events (Acts 1-5)                             |          |          |          |
|                                                                                                                                                                          | Knowledge of characters                                             |          |          |          |
|                                                                                                                                                                          | Knowledge of themes                                                 |          |          |          |
|                                                                                                                                                                          | Knowledge of Jacobean context                                       |          |          |          |
|                                                                                                                                                                          | Knowledge of Jacobean social and political context                  |          |          |          |
|                                                                                                                                                                          | Knowledge of King James' experiences and beliefs                    |          |          |          |
|                                                                                                                                                                          | Knowledge of quotes and events about power                          |          |          |          |
|                                                                                                                                                                          | Knowledge of quotes and events about guilt                          |          |          |          |
|                                                                                                                                                                          | Knowledge of quotes and events about witchcraft                     |          |          |          |
|                                                                                                                                                                          | Knowledge of quotes and events about gender and inequality          |          |          |          |
|                                                                                                                                                                          | Knowledge of quotes and events about Appearance and Reality         |          |          |          |
|                                                                                                                                                                          | Knowledge of how to write a thesis statement/ critical introduction |          |          |          |
|                                                                                                                                                                          | Knowledge of how to give a personal response                        |          |          |          |
|                                                                                                                                                                          | Knowledge of how to embed evidence from memory                      |          |          |          |
|                                                                                                                                                                          | Knowledge of how to make links to context & writer                  |          |          |          |
|                                                                                                                                                                          | Knowledge of how to make links to the wider plot                    |          |          |          |
|                                                                                                                                                                          | Knowledge of how to make links to characters development            |          |          |          |

| <b>An Inspector Calls</b><br><br>40 marks<br><br>You should spend 45 minutes on this question<br><br>You will be given a choice of questions. Pick <b>one</b> question to answer. The question will contain <b>one</b> quotation. You CAN use this in your response but MUST refer to the rest of the text |                                                                      | <b>R</b> | <b>A</b> | <b>G</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|----------|----------|----------|
|                                                                                                                                                                                                                                                                                                            | Knowledge of plot and events                                         |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of characters                                              |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of themes and ideas                                        |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of 1912 and 1945 context                                   |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of Socialism and Capitalism                                |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of Priestley's beliefs and experiences                     |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of quotes and events about social Class and Inequality     |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of quotes and events about Social Responsibility           |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of quotes and events about Appearance and Reality          |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of quotes and events about Gender and Inequality           |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of quotes and events about Age and Generations             |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to write a thesis statement / critical introduction |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to embed mini quotes from memory                    |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to explain explicit meanings                        |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to infer / analyse hidden meaning                   |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to explain the effect on the audience               |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to make links to the wider plot                     |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to make links to characters development             |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to give a personal response                         |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to embed evidence from memory                       |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to make links to context & writer's purpose         |          |          |          |
|                                                                                                                                                                                                                                                                                                            | Knowledge of how to make links to characters development             |          |          |          |