



Categories	Year 7: The Tempest	Year 8: Much Ado About Nothing	Year 9: Of Mice and Men
Further Reading	<p>“The Tempest: A Shakespeare Story” by Andrew Matthews & Tony Ross A child-friendly retelling with illustrations that captures the essence of the play.</p> <p>“Shakespeare’s Stories” by Marcia Williams Comic-strip style versions of Shakespeare’s plays, including <i>The Tempest</i>.</p> <p>“How to Teach Your Children Shakespeare” by Ken Ludwig (selected chapters) Offers fun ways to memorize and understand Shakespeare’s language.</p> <p>Short Shakespeare Tales: The Tempest on Shakespeare Week A simplified version of the story with quotes to try out</p>	<p>“Much Ado About Nothing: A Shakespeare Story” by Andrew Matthews & Tony Ross A simplified and illustrated retelling that captures the humor and drama of the original.</p> <p>“Shakespeare Can Be Fun: Much Ado About Nothing” by Lois Burdett A rhyming, illustrated version written with young readers in mind.</p> <p>“Graphic Shakespeare: Much Ado About Nothing” (Classical Comics) A comic-style adaptation that brings the play to life visually.</p> <p>Shakespeare Learning Zone – RSC Offers interactive resources, character maps, and videos tailored for younger learners.</p>	<p>Read one of the following and write a short paragraph (5–8 sentences) about what you learned and how it connects to <i>*Of Mice and Men*</i>:</p> <ul style="list-style-type: none">- <i>*The Pearl*</i> by John Steinbeck- <i>*To a Mouse*</i> by Robert Burns- <i>*Esperanza Rising*</i> by Pam Muñoz Ryan- A short article about the Great Depression
Films or Documentaries	<p>“The Tempest” – Little Angel Theatre (12 mins) A free puppet-based performance perfect for younger audiences. Watch on YouTube</p> <p>“Shakespeare: The Animated Tales – The Tempest” A 30-minute stop-motion adaptation that’s engaging and age-appropriate.</p> <p>“Horrible Histories: Shakespeare Special” A hilarious and informative look at Shakespeare’s life and plays.</p>	<p>BBC “Shakespeare: The Animated Tales – Much Ado About Nothing” A 30-minute claymation version that’s engaging and easy to follow.</p> <p>“Much Ado About Nothing” (1993, dir. Kenneth Branagh) A vibrant and accessible film version—great for older kids with some support.</p> <p>“Shakespeare Retold: Much Ado About Nothing” (BBC) A modern-day newsroom twist on the story—fun for comparing themes and characters.</p> <p>LearnEnglish Kids – Animated Short A short, animated version with activities and flash-cards.</p>	<p>Watch one of the following and answer the questions:</p> <ul style="list-style-type: none">• <i>Of Mice and Men</i> (1992) – film adaptation• 5-minute documentary (YouTube: “<i>Of Mice and Men</i> overview”)• <i>The Dust Bowl</i> (Ken Burns, excerpts)• <i>The Pursuit of Happyness</i> (2006) <p>1. What did you watch? 2. What themes or ideas reminded you of the novel?</p>

Education Visits	<p>Visit or take a virtual tour of one of the following:</p> <p>Shakespeare's Globe, London Join a <i>Tempest</i>-themed family workshop or take a guided tour of the theatre.</p> <p>Royal Shakespeare Company, Stratford-upon-Avon Attend a <i>First Encounters</i> performance of <i>The Tempest</i> (specially adapted for ages 7–13).</p> <p>The British Library, London Explore exhibits on Shakespeare's original texts and Elizabethan theatre.</p> <p>Write down 3 interesting facts you discovered</p>	<p>Visit or take a virtual tour of one of the following:</p> <p>Shakespeare's Globe, London Take a tour or attend a family-friendly performance.</p> <p>Royal Shakespeare Company, Stratford-upon-Avon Explore workshops, exhibitions, and live shows tailored for young audiences.</p> <p>Shakespeare's Birthplace, Stratford-upon-Avon Walk in the Bard's footsteps and explore interactive exhibits.</p> <p>Write down 3 interesting facts you discovered</p>	<p>Visit or take a virtual tour of one of the following:</p> <ul style="list-style-type: none"> - John Steinbeck Museum (online) - Salinas Valley (via Google Earth) - Local history exhibit or museum - The American Museum & Gardens, Bath <p>Write down 3 interesting facts you discovered</p>
Research Projects	<p>- Design Your Own Island Inspired by Prospero's magical island, create a map and describe its creatures, weather, and rules.</p> <p>- Character Diary Entries Write a diary from the perspective of Miranda, Caliban, or Ariel. What are their hopes, fears, and secrets?</p> <p>- Magic in Shakespeare's Time Research beliefs about magic and spirits in the 1600s. How does this influence the play?</p> <p>- Shakespeare's Language Challenge Translate five quotes from <i>The Tempest</i> into modern English and illustrate one.</p> <p>- Create a Two-Faced Mask Make a mask showing both Ariel and Caliban to explore the theme of duality.</p>	<p>Deception Detectives Track all the tricks and disguises in the play. Who deceives whom—and why?</p> <p>Character Mood Boards Create a collage for Beatrice, Benedick, Hero, or Don John using images, quotes, and colors.</p> <p>Shakespearean Insult Generator Explore the witty language of the play and invent your own Shakespeare-style zingers.</p> <p>Then vs. Now: Gender Roles Compare how women like Hero and Beatrice are treated in the play vs. today.</p> <p>Comic Strip Summary Turn the plot into a six-panel comic strip with captions and speech bubbles.</p>	<p>The Great Depression Research what life was like in 1930s America. Include facts about unemployment, Dust Bowl migration, and how it affected families.</p> <p>Migrant Workers Explore the lives of migrant farm workers like George and Lennie. Where did they travel? What were their working conditions?</p> <p>John Steinbeck Create a timeline or biography of the author's life. What inspired him to write <i>Of Mice and Men</i>?</p> <p>The American Dream What does the "American Dream" mean? How has it changed over time? Compare it to George and Lennie's dream.</p> <p>Disability in the 1930s Investigate how people with disabilities were treated during this time. How does this relate to Lennie's character?</p> <p>Women in the 1930s What roles did women have during the Great Depression? How does this help us understand Curley's wife?</p> <p>Racism and Segregation Research Jim Crow laws and racial segregation in 1930s America. How does this connect to Crooks' experience in the novel?</p>



English Curriculum Enrichment – Homework Spring Term



Categories	Year 7: Gothic	Year 8: Animal Farm	Year 9: Romeo & Juliet
Further Reading	<p>Read one of the following and write a short paragraph (5–8 sentences) about what you learned and how it connects to <i>the gothic genre</i></p> <p>"Coraline" by Neil Gaiman A chilling tale of a girl who discovers a dark mirror world behind a secret door.</p> <p>"The Graveyard Book" by Neil Gaiman A boy raised by ghosts in a graveyard—equal parts eerie and heartwarming.</p> <p>"The Wolves of Willoughby Chase" by Joan Aiken A classic Gothic adventure with sinister governesses and snowy landscapes.</p> <p>"Goth Girl and the Ghost of a Mouse" by Chris Riddell A humorous, illustrated Gothic mystery set in a haunted mansion.</p> <p>"The Night Gardener" by Jonathan Auxier A suspenseful story about two siblings and a cursed house.</p>	<p>"Animal Farm: The Graphic Novel" by Odyr A beautifully illustrated adaptation that helps visualize the allegory.</p> <p>"The Giver" by Lois Lowry A dystopian novel exploring control, freedom, and truth—great for comparison.</p> <p>"The Breadwinner" by Deborah Ellis A powerful story of resilience under authoritarian rule, told through a child's eyes.</p> <p>"Rebel Voices: The Rise of Votes for Women" by Louise Kay Stewart A nonfiction look at protest and power—connects well with themes of rebellion.</p> <p>BBC Bitesize: Animal Farm Offers summaries, character guides, and context in student-friendly language.</p>	<p>Read one of the following and write a short paragraph (5–8 sentences) about what you learned and how it connects to <i>Romeo and Juliet</i>:</p> <ul style="list-style-type: none">• <i>Shakespeare's Romeo and Juliet</i> (British Council Teens version)• <i>Shakespeare's Tragedies</i> (overview article or simplified guide)• <i>West Side Story</i> (read a summary or script to compare themes)• <i>A Midsummer Night's Dream</i> (another Shakespeare play with love and mischief)
Films or Documentaries	<p>Watch one of the following and answer the questions:</p> <ul style="list-style-type: none">• "Wallace & Gromit: The Curse of the Were-Rabbit"• "The Addams Family" (1991 or animated version)• "The Nightmare Before Christmas"• BFI's Gothic Film Collection <p>Short Gothic films curated for young audiences by the British Film Institute</p> <ol style="list-style-type: none">1. What did you watch?2. What themes or ideas are examples of the gothic genre?	<p>Watch one of the following and answer the questions:</p> <p>"Animal Farm" (1954 animated film) A classic adaptation that captures the allegory in a digestible format.</p> <p>"George Orwell: A Life in Pictures" (BBC) A docudrama exploring Orwell's life and political views.</p> <p>"The Rise of the Dictators" (BBC Teach) A short, accessible documentary on Stalin and propaganda.</p> <p>"Inside North Korea" (CBBC Newsround Special) A child-friendly look at life under authoritarian rule.</p> <p>What did you watch?</p> <p>How do the ideas link to Animal Farm?</p>	<p>Watch one of the following and answer the questions:</p> <ul style="list-style-type: none">- Romeo + Juliet (1996, Baz Luhrmann)- Gnomeo and Juliet (animated, family-friendly)- West Side Story (1961 or 2021)- 5-Minute Documentary on Romeo and Juliet (YouTube) <ol style="list-style-type: none">1. What did you watch?2. What themes or ideas reminded you of the play?

Education Visits	<p>Visit or take a virtual tour of one of the following:</p> <p>Whitby Abbey, North Yorkshire The inspiration for <i>Dracula</i>—perfect for a windswept Gothic day out.</p> <p>Strawberry Hill House, Twickenham Horace Walpole’s Gothic castle and the birthplace of the genre.</p> <p>Haworth, West Yorkshire Home of the Brontë sisters—walk the moors that inspired <i>Wuthering Heights</i>.</p> <p>The British Library, London Explore Gothic manuscripts and rare books in the Treasures Gallery.</p> <p>Bath, Somerset Setting of <i>Northanger Abbey</i>, Jane Austen’s Gothic parody.</p> <p>Write down 3 interesting facts you discovered:</p>	<p>Visit or take a virtual tour of one of the following:</p> <p>The British Library, London Explore Orwell’s manuscripts and exhibits on censorship and propaganda.</p> <p>Orwell’s Blue Plaque, Canonbury Square, London Visit the home where Orwell lived while writing <i>Animal Farm</i>.</p> <p>Imperial War Museum, London Exhibits on totalitarianism, propaganda, and 20th-century revolutions.</p> <p>Local farms or city farms Use as a springboard to discuss the symbolism of animals and labor.</p> <p>The Orwell Society (online resources and events) Offers talks and student competitions related to Orwell’s work.</p>	<p>Visit or take a virtual tour of one of the following:</p> <ul style="list-style-type: none"> - Juliet’s House in Verona (virtual tour or photos) - Shakespeare’s Globe Theatre (London or online) - Verona, Italy – Explore the setting of the play via Google Earth - Shakespeare’s Birthplace Trust (Stratford-upon-Avon) <p>Write down 3 interesting facts you discovered:</p>
Research Projects	<p>Create Your Own Gothic Setting Design a haunted house, castle, or forest. Include a map and sensory description.</p> <p>Gothic Character Profiles Invent a mysterious figure—perhaps a ghost, a misunderstood monster, or a cursed child.</p> <p>Gothic Soundtrack Curate a playlist of eerie music and explain how each track fits a Gothic mood.</p> <p>Gothic Tropes Detective Watch or read a Gothic story and identify classic elements: gloomy weather, secrets, isolation, etc.</p> <p>Design a Gothic Book Cover Choose a Gothic story and create a dramatic, illustrated cover with a blurb.</p>	<p>Who Was George Orwell? Create a profile of Orwell’s life, beliefs, and why he wrote <i>Animal Farm</i>.</p> <p>Animal Farm vs. Real History Match characters to their historical counterparts in the Russian Revolution.</p> <p>Propaganda in the Novel Identify examples of propaganda and create your own (ethical!) poster.</p> <p>Create a Farm Constitution Write your own fair rules for a farm and explain how to keep them from being corrupted.</p> <p>Animal Allegory Choose a modern issue and write a short fable using animals to represent different sides.</p>	<p>Pick one topic to research and present your findings in a creative way—poster, slideshow, fact sheet, or short video.</p> <p>Shakespeare’s Life Create a timeline or fact sheet about his life and works.</p> <p>Elizabethan Theatre Research what theatre was like in Shakespeare’s time.</p> <p>Love & Marriage in the 1500s How were relationships and marriage different from today?</p> <p>Feuds in History Research a real-life family feud and compare it to the Montagues and Capulets.</p> <p>The Role of Fate Explore how people in Shakespeare’s time viewed fate and destiny.</p>



English Curriculum Enrichment – Homework Summer Term



Categories	Year 7: The Bone Sparrow	Year 8	Year 9: Victorian Literature
Further Reading	<p>“Boy 87” by Ele Fountain A gripping story of a boy fleeing a dictatorship—perfect for readers interested in refugee experiences.</p> <p>“The Arrival” by Shaun Tan A wordless graphic novel that beautifully captures the emotions of migration and displacement.</p> <p>“When Stars Are Scattered” by Victoria Jamieson & Omar Mohamed A graphic memoir about life in a refugee camp, told through the eyes of a child.</p> <p>“Refugee” by Alan Gratz Follows three young refugees from different times and places—powerful and accessible.</p> <p>The Bone Sparrow Teaching Resource – National Literacy Trust Offers background on the Rohingya crisis and activities for deeper understanding.</p>	<p>Poetry Society’s Cultural Anthology A treasure trove of poems and teaching resources from diverse voices.</p>	<p>Read one of the following and write a short paragraph (5–8 sentences) about what you learned and how it connects to Victorian themes like class, industrialization, or morality:</p> <ul style="list-style-type: none"> • <i>Oliver Twist</i> by Charles Dickens • <i>Jane Eyre</i> by Charlotte Brontë • <i>The Secret Garden</i> by Frances Hodgson Burnett • <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson <p>Articles to learn more about life in the Victorian era- Victorians English Heritage (english-heritage.org.uk)</p>
Films or Documentaries	<p>Watch one of the following and answer the questions:</p> <ul style="list-style-type: none"> • “Zana Fraillon Introduces The Bone Sparrow” (YouTube) A short video where the author shares her inspiration and themes. • “The Bone Sparrow” – Pilot Theatre Production (2022) A stage adaptation using puppetry and projection to bring Subhi’s imagination to life. • “Paddington” (2014) A gentle introduction to themes of migration, kindness, and belonging. • “Inside the Refugee Crisis” (CBBC Newsround Special) A child-friendly documentary exploring real stories of displaced families. <p>What did you watch? What did you learn about the themes in ‘The Bone Sparrow’?</p>	<p>Watch one of the following and answer the questions:</p> <ul style="list-style-type: none"> - “Inside My Culture” (BBC Teach) Short films where young people share their cultural identity through poetry. - “We Are Poets” (2011) A documentary following young poets from Leeds performing in New York. - “Voices Across Borders” (National Literacy Trust) A series of short films exploring poetry and migration <p>What did you watch? What did you learn about the themes in poetry from different cultures?</p>	<p>Watch one of the following and answer the questions:</p> <ul style="list-style-type: none"> • <i>Oliver!</i> (1968 musical film) • <i>The Secret Garden</i> (1993 or 2020 film) • <i>The Victorian Slum</i> (BBC documentary series) • <i>Charles Dickens’ England</i> (narrated by Derek Jacobi) • <i>The Young Victoria</i> (2009) <p>Horrible Histories “Vile Victorians” - Vile Victorians Horrible Histories - YouTube</p> <p>1, What did you watch? 2. What did you learn about the Victorian era?</p>

Education Visits	<p>Visit or take a virtual tour of one of the following:</p> <ul style="list-style-type: none"> The Story Museum, Oxford The British Library, London Migration Museum, London Local Amnesty International or Refugee Support Groups <p>Write down 3 interesting facts you discovered</p>	<p>Visit or take a virtual tour of one of the following:</p> <ul style="list-style-type: none"> The British Library, London The Poetry Café, London Museum of the Home, London Local cultural festivals Your local library's World Poetry Day events 	<p>Visit or take a virtual tour of one of the following:</p> <ul style="list-style-type: none"> The Charles Dickens Museum (London or online) The Brontë Parsonage Museum (Haworth or online) The British Library Treasures Gallery (online) The Victoria and Albert Museum (London or online) <p>Shakespeare's Globe Theatre (for Victorian-era performances)</p> <p>Write down 3 interesting facts you discovered</p>
Research Projects	<p>Pick one topic to research and present your findings in a creative way—poster, slideshow, fact sheet, or short video.</p> <p>What Is a Stateless Person? Research the concept of statelessness and how it affects children like Subhi.</p> <p>The Rohingya Crisis Create a fact file or timeline about the real-life events that inspired the novel.</p> <p>Human Rights Detective Match events in the book to articles in the Universal Declaration of Human Rights.</p> <p>Create a Bone Sparrow Symbol Design your own version of the bone sparrow necklace and explain what it represents to you.</p>	<p>Poet Passport Create a profile for a poet from another culture: their background, themes, and style.</p> <p>Poetry & Protest Explore how poets use verse to challenge injustice or celebrate identity.</p> <p>Language & Identity Research how bilingual poets express themselves in multiple languages.</p> <p>Cultural Symbols in Poetry Choose a poem and identify symbols (e.g. water, food, clothing) that reflect culture.</p> <p>Write Your Own Cultural Poem Use your own background or a researched culture to write a poem using imagery and metaphor.</p> <p>Poetry Map Create a world map and pin poems from different countries with a short summary of each.</p>	<p>Pick one topic to research and present your findings in a creative way—poster, slideshow, fact sheet, or short video.</p> <p>Victorian Schools What was education like for children in the 1800s? Compare rich and poor experiences.</p> <p>Industrial Revolution How did factories and machines change people's lives?</p> <p>Victorian Authors Choose a famous author (e.g. Dickens, Brontë, Eliot) and create a mini biography.</p> <p>Victorian Inventions Research an invention from the era (e.g. steam train, telephone) and explain its impact.</p> <p>Workhouses What were they, and why were they feared? Link to Oliver Twist if possible.</p>