

Year 11 English Literature Revision Plan Spring 2 PPE

<u>Week;</u>	<u>Topic Area</u>	<u>Video Link</u>	<u>Activity</u>	<u>Exam question:</u> <u>EXTENSION</u>
1 Week beginning 8th January	Macbeth ACT 1 Macbeth - Entire Play Folger Shakespeare Library	Macbeth Act 1 Summary (youtube.com)	Make a timeline of key events in Act 1, adding key quotes and comments about the significance of these.	(part b) In Act 1 Duncan's ambition is to be an honourable king who rewards loyalty. Explain the importance of ambition elsewhere in the play.
	Anthology Poetry: The Destruction of Sennacherib and What Were They Like?	Annotating The Destruction of Sennacherib - YouTube GCSE Edexcel Poetry Collection B What Were They Like? (youtube.com)	Choose 3-5 key quotes for each poem and 'explode' them – break them down to look at techniques / key words and the effect they have on readers. Make notes on the context and structure of the poems. Plan a comparison response – how are these poems similar and/or different?	Compare how conflict affects people in 'the two poems.

<p>2</p> <p>Week beginning 15th January</p>	<p>Macbeth ACT 2 Macbeth - Entire Play Folger Shakespeare Library</p>	<p>Macbeth Act 2 Summary (youtube.com)</p>	<p>Make a timeline of key events in Act 2, adding key quotes and comments about the significance of these.</p>	<p>(part b) In Act 2, the Porter imagines he is letting in evil visitors at the gates of Hell. Explain the importance of evil elsewhere in the play.</p>
	<p>Anthology Poetry: A Poison Tree and The Man He Killed</p>	<p>GCSE Edexcel Poetry Collection B Poison Tree (youtube.com)</p> <p>GCSE Edexcel Poetry Collection B The Man He Killed (youtube.com)</p>	<p>Choose 3-5 key quotes for each poem and ‘explode’ them – break them down to look at techniques / key words and the effect they have on readers.</p> <p>Make notes on the context and structure of the poems.</p> <p>Plan a comparison response – how are these poems similar and/or different?</p>	<p>Compare how strong feelings are presented in the two poems.</p>
<p>3</p> <p>Week beginning 22nd January</p>	<p>Macbeth ACT 3 Macbeth - Entire Play Folger Shakespeare Library</p>	<p>Macbeth Act 3 Summary (youtube.com)</p>	<p>Make a timeline of key events in Act 3, adding key quotes and comments about the significance of these.</p>	<p>(part b) In Act 3, Macbeth is terrified of Banquo’s ghost. Explain the importance of fear elsewhere in the play.</p>

	<p>Anthology Poetry: Extract from The Prelude and War Photographer</p>	<p>GCSE Edexcel Poetry Collection B Extract from the Prelude (youtube.com)</p> <p>GCSE Edexcel Poetry Collection B War Photographer (youtube.com)</p>	<p>Choose 3-5 key quotes for each poem and ‘explode’ them – break them down to look at techniques / key words and the effect they have on readers.</p> <p>Make notes on the context and structure of the poems.</p> <p>Plan a comparison response – how are these poems similar and/or different?</p>	<p>Compare how powerful images are presented in the two poems.</p>
<p>4</p> <p>Week beginning 29th January</p>	<p>Macbeth ACT 4</p> <p>Macbeth - Entire Play Folger Shakespeare Library</p>	<p>Macbeth Act 4 Summary (youtube.com)</p>	<p>Make a timeline of key events in Act 4, adding key quotes and comments about the significance of these.</p>	<p>(part b) In Act 4, Malcolm encourages Macduff to kill Macbeth to seek revenge. Explain the importance of death elsewhere in the play.</p>
	<p>Anthology Poetry: Cousin Kate and Catrin</p>	<p>GCSE Edexcel Poetry Collection B Cousin Kate (youtube.com)</p> <p>GCSE Edexcel Poetry Collection B Catrin (youtube.com)</p>	<p>Choose 3-5 key quotes for each poem and ‘explode’ them – break them down to look at techniques / key words and the effect they have on readers.</p> <p>Make notes on the context and structure of the poems.</p> <p>Plan a comparison response – how are these poems similar and/or different?</p>	<p>Compare how conflict within families is presented in the two poems.</p>

5 Week beginning 5th February	Macbeth ACT 5 Macbeth - Entire Play Folger Shakespeare Library	Macbeth Act 5 Summary (youtube.com)	Make a timeline of key events in Act 5, adding key quotes and comments about the significance of these.	(part b) In Act 5, Lady Macbeth shows her guilt over the murder of Duncan. Explain the importance of guilt elsewhere in the play.
	Anthology Poetry: Exposure and The Charge of the Light Brigade	GCSE Edexcel Poetry Collection B Exposure (youtube.com) GCSE Edexcel Poetry Collection B The Charge of the Light Brigade (youtube.com)	Choose 3-5 key quotes for each poem and 'explode' them – break them down to look at techniques / key words and the effect they have on readers. Make notes on the context and structure of the poems. Plan a comparison response – how are these poems similar and/or different?	Compare how war is presented in 'Exposure' and 'The Charge of the Light Brigade'
6 Week beginning 12th February (HALF TERM)	Macbeth CONTEXT	Macbeth Contextual Analysis - Shakespeare lesson - YouTube	Mind-map key contextual information: <ul style="list-style-type: none"> • Great Chain of Being • King James I (and daemonologie) • Divine Right of Kings • Gender roles • Supernatural • Gunpowder plot Plan a part b response on supernatural	(part b) Explore how the supernatural is presented in the play

	Anthology Poetry: Belfast Confetti and Poppies	GCSE Edexcel Poetry Collection B Belfast Confetti (youtube.com) GCSE Edexcel Poetry Collection B Poppies (youtube.com)	<p>Choose 3-5 key quotes for each poem and ‘explode’ them – break them down to look at techniques / key words and the effect they have on readers.</p> <p>Make notes on the context and structure of the poems.</p> <p>Plan a comparison response – how are these poems similar and/or different?</p>	Compare how the experience of conflict is presented in the two poems.
7 Week beginning 19th February	Macbeth THEMES Edexcel GCSE English Section A: Macbeth - PMT (physicsandmathstutor.com)	Macbeth: Themes BBC Teach - YouTube	<p>Mind-map each of the key themes in the play:</p> <ul style="list-style-type: none"> • Supernatural • Ambition • Gender • Power • Guilt • Appearance vs. reality • Loyalty <p>Add key events in the play which demonstrate this theme, how this links to the context and quotes you could use to explore the theme.</p>	(part b) Choose one of the themes and explore how it is presented in the play.
	Anthology Poetry: No Problem, Half-Caste and The Class Game	GCSE Edexcel Poetry Collection B No Problem (youtube.com) GCSE Edexcel Poetry Collection B Half- Caste (youtube.com) GCSE Edexcel Poetry Collection B The Class Game (youtube.com)	<p>Choose 3-5 key quotes for each poem and ‘explode’ them – break them down to look at techniques / key words and the effect they have on readers.</p> <p>Make notes on the context and structure of the poems.</p>	<p>Compare how strong feelings are presented in two of these poems.</p> <p>OR</p> <p>Compare how inequality is presented in two of these poems.</p>

			Plan a comparison response – how are these poems similar and/or different?	
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