## English Literature Paper 1

| Macbeth Part A |  | R | A | G |
| :---: | :---: | :---: | :---: | :---: |
|  | Knowledge of plot and events (Acts 1-5) |  |  |  |
| 20 marks | Knowledge of characters |  |  |  |
|  | Knowledge of how to read for meaning |  |  |  |
| You should spend 30 minutes on this question | Knowledge of skimming and scanning |  |  |  |
|  | Knowledge of how to pick out quotes |  |  |  |
| This question is based on the extract | Knowledge of how to identify explicit ideas |  |  |  |
|  | Knowledge of how to interpret implicit ideas |  |  |  |
|  | Word types (noun/adjective/verb/adverb) |  |  |  |
|  | Language devices (simile/metaphor etc) |  |  |  |
|  | Punctuation |  |  |  |
|  | Sentence types |  |  |  |
|  | Sentence structures |  |  |  |
|  | Structural devices |  |  |  |
|  | Analysis verbs (portrays/hyperbolises/highlights) |  |  |  |
|  | Knowledge of how to identify quotes |  |  |  |
|  | Knowledge of how to embed quotes |  |  |  |
|  | Zooming in on single words |  |  |  |
|  | Explaining meanings |  |  |  |
|  | Knowledge of how to analyse hidden meaning |  |  |  |
|  | Knowledge of how to explain the effect on the audience |  |  |  |
|  | Knowledge of how to make links to characters development |  |  |  |




## English Literature Paper 2

| A Christmas Carol Part A 20 marks |  | R | A | G |
| :---: | :---: | :---: | :---: | :---: |
|  | Knowledge of plot and events |  |  |  |
|  | Knowledge of characters |  |  |  |
|  | Knowledge of how to read for meaning |  |  |  |
| You should spend 30 minutes on this question This question is based on the extract | Knowledge of skimming and scanning |  |  |  |
|  | Knowledge of how to pick out quotes |  |  |  |
|  | Knowledge of how to identify explicit ideas |  |  |  |
|  | Knowledge of how to interpret implicit ideas |  |  |  |
|  | Word types |  |  |  |
|  | Language devices |  |  |  |
|  | Punctuation |  |  |  |
|  | Sentence types |  |  |  |
|  | Sentence structures |  |  |  |
|  | Structural devices |  |  |  |
|  | Analysis verbs |  |  |  |
|  | Knowledge of how to identify quotes |  |  |  |
|  | Knowledge of how to embed quotes |  |  |  |
|  | Zooming in on single words |  |  |  |
|  | Explaining meanings |  |  |  |
|  | Knowledge of how to analyse hidden meaning |  |  |  |
|  | Knowledge of how to explain the effect on the reader |  |  |  |
|  | Knowledge of how to make links to the wider plot |  |  |  |
|  | Knowledge of how to make links to characters development |  |  |  |


| A Christmas Carol Section A |  | R | A | G |
| :---: | :---: | :---: | :---: | :---: |
|  | Knowledge of plot and events |  |  |  |
| 20 marks | Knowledge of characters |  |  |  |
|  | Knowledge of themes |  |  |  |
| You should spend 30 minutes on this question | Knowledge of quotes and events about poverty |  |  |  |
|  | Knowledge of quotes and events about inequality |  |  |  |
| This question is based on the whole text | Knowledge of quotes and events about redemption |  |  |  |
|  | Knowledge of quotes and events about greed and generosity |  |  |  |
|  | Knowledge of quotes and events about Past, Present and Future |  |  |  |
|  | Knowledge of how to write a thesis statement / critical introduction |  |  |  |
|  | Knowledge of how to give a personal response |  |  |  |
|  | Knowledge of how to embed evidence from memory |  |  |  |
|  | Knowledge of how to make links to context |  |  |  |
|  | Knowledge of how to make links to the wider plot |  |  |  |
|  | Knowledge of how to make links to characters development |  |  |  |


| Conflict Poetry (Anthology Poems) Part A |  | R | A | G |
| :---: | :---: | :---: | :---: | :---: |
|  | Knowledge of plot and themes of all 15 poems |  |  |  |
|  | Knowledge of language and devices from each poem |  |  |  |
| You should spend 30 minutes on this question | Knowledge of form and structural choices from each poem |  |  |  |
|  | Knowledge of the relevant context of each poem |  |  |  |
| This question is based on one poem which will be printed. You will need to compare this to one other poem. | Knowledge of how to pick out quotes |  |  |  |
|  | Knowledge of how to identify explicit ideas |  |  |  |
|  | Knowledge of how to interpret implicit ideas |  |  |  |
|  | Knowledge of how to embed quotes |  |  |  |
|  | Knowledge of how to zoom in on single words |  |  |  |
|  | Knowledge of how to explain meanings and ideas |  |  |  |
|  | Knowledge of how to analyse hidden meaning |  |  |  |
|  | Knowledge of how to explain the effect on the reader |  |  |  |
|  | Knowledge of how to compare |  |  |  |
|  | Knowledge of how to make links to context |  |  |  |


| Unseen Poetry Part B |  | R | A | G |
| :---: | :---: | :---: | :---: | :---: |
|  | Knowledge of how to read an unseen poem |  |  |  |
| 20 marks | Knowledge of how to identify plot and themes |  |  |  |
|  | Knowledge of how to identify language choices |  |  |  |
| You should spend 30 minutes on this question | Knowledge of how to identify imagery and devices |  |  |  |
|  | Knowledge of how to identify rhyme scheme |  |  |  |
| This question is based on two unseen poems (which will be printed). You need to analyse and compare them | Knowledge of how to identify structural devices |  |  |  |
|  | Knowledge of how to pick out quotes |  |  |  |
|  | Knowledge of how to identify explicit ideas |  |  |  |
|  | Knowledge of how to interpret implicit ideas |  |  |  |
|  | Knowledge of how to embed quotes |  |  |  |
|  | Knowledge of how to zoom in on single words |  |  |  |
|  | Knowledge of how to explain meanings and ideas |  |  |  |
|  | Knowledge of how to analyse hidden meaning |  |  |  |
|  | Knowledge of how to explain the effect on the reader |  |  |  |
|  | Knowledge of how to compare |  |  |  |

