

## English Language 2.0 Paper 2

| <b>Selecting information</b><br>Questions 1 and 3<br><br>2 marks<br><br>You should spend 4 minutes on these questions |   | R | A | G |
|---|---|---|---|---|
|   | Knowledge of how to read for meaning        |   |   |   |
|   | Knowledge of how to skim and scan           |   |   |   |
|   | Knowledge of how to pick out quotes         |   |   |   |
|   | Knowledge of how to paraphrase              |   |   |   |
|   | Knowledge of how to identify explicit ideas |   |   |   |
|   | Knowledge of how to infer implicit ideas    |   |   |   |

| <b>Language Analysis</b><br>Question 2<br>6 marks<br><br>Read the extract given.<br>Do not answer on any other part of the text<br><br>You should spend 12 minutes on this question<br>You should write three short paragraphs<br><br>You must include both language and structure points and analyse these to identify hidden meaning and effect |   | R | A | G |
|---|---|---|---|---|
|   | Knowledge of how to word types                            |   |   |   |
|   | Knowledge of language devices and their effects           |   |   |   |
|   | Knowledge of analysis verbs and their meanings            |   |   |   |
|   | Knowledge of methods for engaging the reader              |   |   |   |
|   | Knowledge of methods for creating tension                 |   |   |   |
|   | Knowledge of methods for creating tone                    |   |   |   |
|   | Knowledge of methods for creating insight into characters |   |   |   |
|   | Knowledge of how to identify quotes                       |   |   |   |
|   | Knowledge of how to embed quotes                          |   |   |   |
|   | Knowledge of how to zoom in on single words               |   |   |   |
|   | Knowledge of how to explain meanings                      |   |   |   |
|   | Knowledge of how to analyse hidden meaning                |   |   |   |
|   | Knowledge of how to explain effects on the reader         |   |   |   |

| <b>Language and Structure Analysis</b><br><br>Question 4<br><br>10 marks<br><br>You should spend 20 minutes on this question<br><br>You should write three short paragraphs using What, How, Why<br><br>You must include both language and structure points and analyse these to identify hidden meaning and effect |   | R | A | G |
|---|---|---|---|---|
|   | Knowledge of how to word types                            |   |   |   |
|   | Knowledge of language devices and their effects           |   |   |   |
|   | Knowledge of punctuation and its effect                   |   |   |   |
|   | Knowledge of sentence types and their effects             |   |   |   |
|   | Knowledge of sentence structures and their effects        |   |   |   |
|   | Knowledge of structural devices and their effects         |   |   |   |
|   | Knowledge of analysis verbs and their meanings            |   |   |   |
|   | Knowledge of methods for engaging the reader              |   |   |   |
|   | Knowledge of methods for creating tension                 |   |   |   |
|   | Knowledge of methods for creating tone                    |   |   |   |
|   | Knowledge of methods for creating insight into characters |   |   |   |
|   | Knowledge of how to identify quotes                       |   |   |   |
|   | Knowledge of how to embed quotes                          |   |   |   |
|   | Knowledge of how to zoom in on single words               |   |   |   |
|   | Knowledge of how to explain meanings                      |   |   |   |
|   | Knowledge of how to analyse hidden meaning                |   |   |   |
|   | Knowledge of how to explain effects on the reader         |   |   |   |

| <b>Summary and Synthesis</b><br>Question 5<br><br>6 marks<br><br>You should spend 10 minutes on this question<br>You should write three short paragraphs<br>You must start each paragraph with the word 'Both' and use a quote from each text |  | R | A | G |
|---|--|---|---|---|
|   | Knowledge of reading for meaning                       |   |   |   |
|   | Knowledge of how to skim and scanning                  |   |   |   |
|   | Knowledge of how to pick out quotes                    |   |   |   |
|   | Knowledge of how to paraphrase                         |   |   |   |
|   | Knowledge of how to identify explicit ideas            |   |   |   |
|   | Knowledge of how to interpret implicit ideas           |   |   |   |
|   | Knowledge of how to embed quotes                       |   |   |   |
|   | Knowledge of how to write synthesising topic sentences |   |   |   |
|   | Knowledge of how to identify similarities              |   |   |   |

| <b>Comparison</b><br>Question 6<br><br>16 marks<br><br>You should spend 25 minutes on this question<br><br>You should write three comparative paragraphs<br><br>You must include evidence from each text, identify and explain the writers methods and explore similarities and differences |   | R | A | G |
|---|---|---|---|---|
|   | Knowledge of writer's methods                 |   |   |   |
|   | Knowledge of word types                       |   |   |   |
|   | Knowledge of language devices                 |   |   |   |
|   | Knowledge of punctuation                      |   |   |   |
|   | Knowledge of sentence types                   |   |   |   |
|   | Knowledge of sentence structures              |   |   |   |
|   | Knowledge of structural devices               |   |   |   |
|   | Knowledge of how to use comparing connectives |   |   |   |
|   | Knowledge of methods for engaging the reader  |   |   |   |
|   | Knowledge of methods for creating tension     |   |   |   |
|   | Knowledge of methods for persuading           |   |   |   |
|   | Knowledge of methods for presenting an idea   |   |   |   |
|   | Knowledge of how to identify quotes           |   |   |   |
|   | Knowledge of how to embed quotes              |   |   |   |
|   | Knowledge of how to explain similarities      |   |   |   |
|   | Knowledge of how to explain differences       |   |   |   |

| <b>Imaginative writing</b><br><br>Question 5 or 6<br><br>40 marks<br><br>You should spend 45 minutes on this question<br><br>You should craft an extended piece of writing<br><br>Your writing should be written using the correct conventions for the form and purpose. It should be formal and suit a specific audience |  | R | A | G |
|---|--|---|---|---|
|   | Knowledge of word types                          |   |   |   |
|   | Knowledge of language devices                    |   |   |   |
|   | Knowledge of punctuation types                   |   |   |   |
|   | Knowledge of sentence types                      |   |   |   |
|   | Knowledge of sentence structures                 |   |   |   |
|   | Knowledge of paragraph rules                     |   |   |   |
|   | Knowledge of discourse markers                   |   |   |   |
|   | Knowledge of whole text structural devices       |   |   |   |
|   | Knowledge of descriptive techniques              |   |   |   |
|   | Knowledge of techniques for creating tone        |   |   |   |
|   | Knowledge of techniques for creating setting     |   |   |   |
|   | Knowledge of techniques for creating a character |   |   |   |
|   | Knowledge of how to use dialogue                 |   |   |   |
|   | Knowledge of SPaG rules                          |   |   |   |
|   | Knowledge of conventions of narrative            |   |   |   |
|   | Knowledge of conventions of description          |   |   |   |
|   | Knowledge of conventions of various genres       |   |   |   |